



SUMMER READING 2021

WHO:

All SCMS Students

WHAT:

Read one required book from the options for your grade level

WHY:

To build knowledge for the first ELA unit
For enjoyment
To keep your reading skills sharp

WHEN:

By Friday, August 13, 2021 when your One-Pager is due in ELA class

HOW:

Use the local library
Purchase online or from a book store

Book Choices:

6th Grade

Focus: Resilience in the Great Depression

- *Moon over Manifest*
by Clare Vanderpool
- *Souder*
by William H. Armstrong

7th Grade

Focus: Identity in the Middle Ages

- *Crispin: The Cross of Lead*
by Avi
- *The Kite Fighters*
by Linda Sue Park

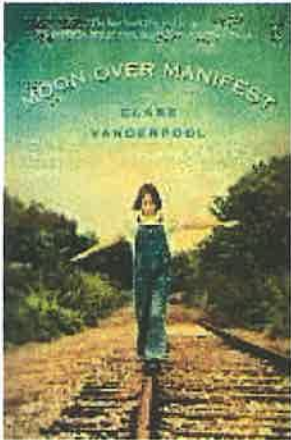
8th Grade

Focus: Poetics & Power in Storytelling

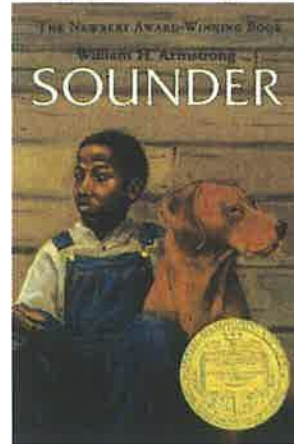
- *Brown Girl Dreaming*
by Jacqueline Woodson
- *Inside Out & Back Again*
by Thanhha Lai

Read the book descriptions for your grade level and choose a title that interests you.

Grade 6:

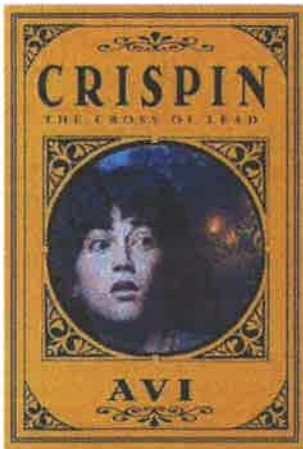


Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was.

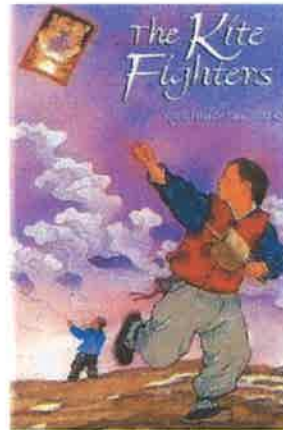


The oldest son of a loving and strong family of sharecroppers comes of age in the Depression-era South after his father is imprisoned for stealing food. Suddenly the boy must face a world that isn't fair, keeping hope alive through the love of his father's faithful dog, Sounder.

Grade 7:

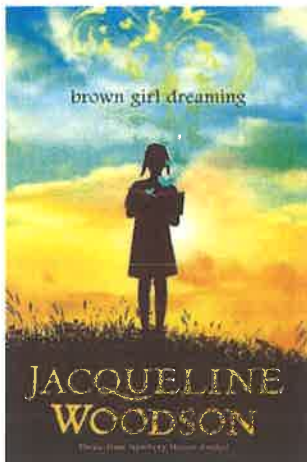


Crispin is a poor 13 year-old peasant in medieval England. Accused of a crime he did not commit, he has been declared a "wolf's head," meaning he may be killed on sight, by anyone. He flees his tiny village with nothing but his mother's cross of lead. In the English countryside, Crispin meets a man named Bear, who forces Crispin to become his servant.

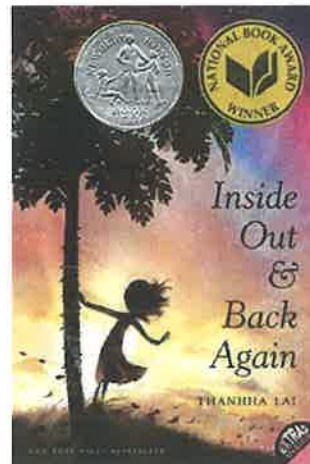


Set in 15th century Korea, two brothers discover a shared passion for kites. Kee-sup can craft a kite of strength and beauty, but his younger brother Young-sup can fly a kite as if he controlled the wind himself. When the young king chooses Young-Sup to fly the royal kite in the New Year competition, the two brothers are faced with issues of family honor, loyalty, and Korean tradition.

Grade 8:



Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960's and 70's living with growing awareness of the Civil Rights movement. Each poem is a glimpse into a child's soul as she searches for her place in the world.



When Ha and her family flee Saigon and immigrate to Alabama, their lives are irrevocably changed. Ha's story is a moving depiction of immigration as seen through the eyes of a young girl, written in flowing verse. Ha faces change, dreams, grief, and healing in her transition to American life.

SUMMER READING ONE-PAGER

What is a One-Pager? It is a single-page response to your reading that connects the ideas in the text to your thoughts in a creative way. You will create your One-Pager so your audience will understand the most important parts of the story you read. USE WHITE PRINTER PAPER (8 ½ by 11) or larger paper if you choose.

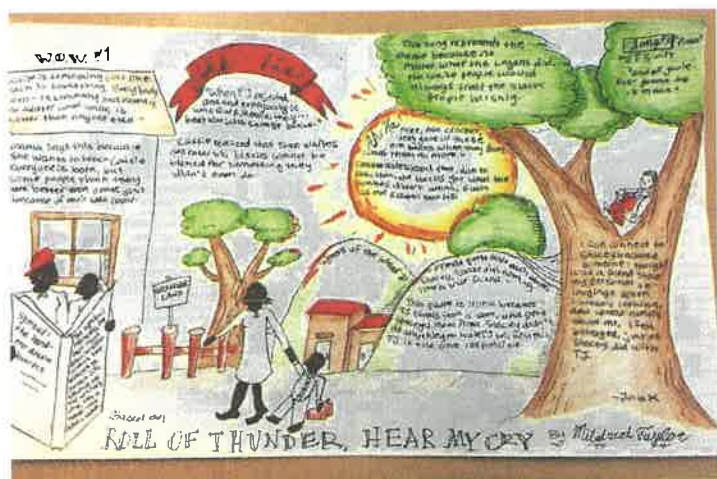
What to include:

- (1) Write the title of the text along with the author's name somewhere on the page. Choose colors and lettering styles that fit the text's tone.
- (2) Cite two important or powerful sentences from the story. If the quote is a piece of dialogue, write down the character's name who said it. Include p. # where you found the text language.
- (3) Write two summary statements – one about the protagonist (main character) and one about the story's conflict. Characters and conflict are the heart of plot. Consider using a trait to describe the character (Crispin is...). In the conflict sentence, explain the main problem the character faces in the story.
- (4) Draw at least three meaningful images that played an important role in the story. These could be objects, symbols, settings – anything that visually connects to the plot.
- (5) Write a theme (life lesson) the author wanted readers to infer from reading the story. Remember that how the character handles conflict helps reveal important lessons!
- (6) **OPTIONAL** - Include the topic focus for your grade's book: Resilience (6), Identity (7), Storytelling (8).

Checklist: (This will be an ELA grade, so put forth your best effort!)

- (1) Does the one-pager have all five required elements? (#1-5 above)
- (2) Is it neat and easy to read/understand? Correct conventions of English language?
- (3) Are the quotes, statements, images, and theme all meaningful and representative of the story?
- (4) Does the content creatively fill the entire page? Are colors used purposefully?

Examples:



This assignment is due in your ELA class by Friday, Aug. 13, 2021.